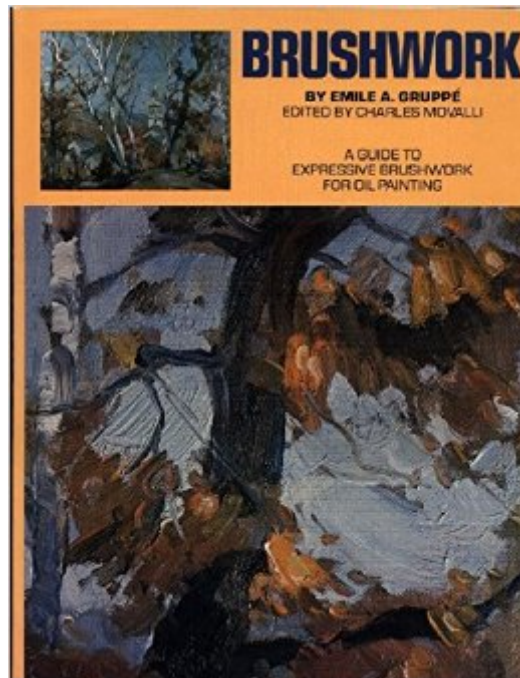


The book was found

Brushwork: A Guide To Expressive Brushwork For Oil Painting



Synopsis

From dust jacket notes: "...Gruppe begins by explaining why brushwork is important and analyzes what different strokes can accomplish. His chapters cover rocks, roads, water, ice and snow, skies, buildings, boats, and trees and flowers. And his brushwork shows you how to express such different qualities as the angular rhythm of mountain rock; the diagonal slash of a ravine; the force of a large wave; the hard edges of ice on a cold day; the delicate wispieness of cirrus clouds; the movement of boat rigging, sails, and nets; the texture of gnarled trees; and the palpable richness of massed and scattered foliage. After exploring the various possibilities one by one, the author, in the final chapter, shows you how to orchestrate the whole - dots and dashes, slashes and zigzags, mass and calligraphy, grace and staccato - into a complete and integrated painting. This unusual book, the only one on the subject, is illustrated in both black-and-white and color, with life-size or near life-size close-ups of subtle brushwork detail, plus reproductions of the complete painting. Brushwork should be of universal interest to art students, serious amateurs, teachers, and professional - anyone who wants to develop the expressive, varied brushwork essential to a good painting. 152 pages. 8 1/4 x 11 inches. 160 black-and-white illustrations. 48 color plates. Bibliography. Index."

Book Information

Hardcover: 151 pages

Publisher: Watson-Guption Publications (1977)

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Product Dimensions: 11.2 x 8.2 x 0.8 inches

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #112,668 in Books (See Top 100 in Books) #30 in [Books > Arts & Photography](#) > [Painting](#) > [Oil Painting](#)

Customer Reviews

Clearly a very interesting book , but only for an artist. The title is very descriptive, limited in scope but giving serious food for thought at the serious art student. A Picture worth of a thousand words here apply. Sometimes the black and white illustrations make the suggestions hard to comprehend. But considering that the material exposed is the achievement of a lifetime of painting this book is a gem. Any plain air painter would surely learn a thing or two from Emile A. Gruppe'.

Perhaps my favorite Gruppe' book. It shows his impasto, his paint loaded brush strokes. I have never seen one of his paintings but I expect that they don't look so good if you put your nose up to the canvas. But, step back to normal viewing distance and I think that they must certainly be wonderful. Wish I could afford one of his works which seem to be growing in popularity and price.

This is the third of the acclaimed Gruppe books on painting (along with Gruppe on Painting and Gruppe on Color.) Another quality 1970's release by Watson Gupstill (who, as the years rolled on would be publishing books in cheaper and less appealing formats.) Book design by Robert Fillie. Hardcover in heavy dustjacket. Blue, light blue, and dark blue linen cloth over boards with gold details; sewn binding. 151 pp; illustrations throughout in b&w and color. TABLE OF CONTENTS Introduction Rocks Trees and Flowers Skies Water, Ice, and Snow Color Gallery Roads Buildings Boats Figures Orchestration Conclusion Bibliography Index

This is a wonderful 1977 book that makes any experienced painter stop and think. Of course Gruppe is world renown, so I should have expected this. The reason I didn't give it a 5 rating is that many photos are B&W. But since this purpose of this book is NOT to talk about color, AND since it is photographed in high relief shadowed lighting, that actually works out to be advantageous. I don't know if it is still in print or available in paperback. VERY different book on impasto painting.

I like this book because it is old (bought it used and the former owner's name was on the cover page with a date) and well used. It is a how-to book of sorts but not totally. I enjoyed reading it - I could almost hear Gruppe speak, but I can also go straight to the section about trees, etc. if I need advice on a specific thing while painting.

This excellent book was supposed to be in "very good" condition. Many of the pages were disconnected from the book and many more were about to come out. I suggest that consult with the company that supplied this book about that company's standards. I have never before gotten a book through that was in a condition different from what had stated. Brushwork: A Guide to Expressive Brushwork for Oil Painting Merchant SKU: 4J-F3CW-IEFFASIN: 0823005259 Order-Item ID: 14555412630834

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